

*puoi  
felice*

# Stabat Mater

## 1. Duetto "Stabat Mater dolorosa"

Violin II

Giovanni Battista Pergolesi

*mf*  
**Grave**  
*p*

7  
*p* *pp* *f*

11  
*f* *p sempre*

17

22  
*dolce* *sotto voce* *mp*

27  
*pp*

32  
*p*

37  
*p* *f* *p assai*

41  
*sotto voce* *p*

46

# Violin II

## Stabat Mater

### 2. Aria "Cujus animam gementem"

Giovanni Battista Pergole

*Andante amoroso*

11 *p* *f* *p* *f* *p dolce*

23 *f* *p*

35 *pp* *f* *p* *mf* *p* *mf*

46 *p* *mf* *p*

58 *f* *p* *f* *p* *p* *f* *p*

70 *mf* *p* *f*

82 *sotto voce* *f* *p* *f*

95 *p* *p* *f* *p* *f*

107

## Violin II

## Stabat Mater

### 3. Duetto "O quam tristis et afflicta"

## Giovanni Battista Pergolesi

[illegible]

## Violin II

## Stabat Mater

## 4. Aria "Quae moerebat et dolebat"

Giovanni Battista Pergole

Allegro

9 *mf*

18 *pp* *p* *f* *p sempre*

26 *pp* *p*

36 *pp* *p* *f*

46 *p* *pp* *p* *f*

56 *p* *p*

65 *p*

74 *p* *pp* *p*

84 *f* *p* *pp* *f*

95 *f* *p* *f*

Stabat Mater

5. Duet "Quis est homo"

Violin II

(Duet)

Giovanni Battista Pergole

*in 4.*  
Largo

5

10

14

17

21

27

33

39

45

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*pp*

*cresc.*

*f*

*p*

*f*

*pp*

*p sotto voce*

*Allegro*

Stabat Mater

6. "Vidit suum dulcem natum"

Violin II

(Soprano Aria)

Giovanni Battista Pergole

*mp* *à Tempo giusto* *p*

4 *f*

7 *p* *p*

11 *dolce* *p assai e staccato*

17 *f* *p* *f*

21 *p*

25 *mf* *p* *f*

30 *p* *f* *sotto voce sempre*

36 *pp* *sotto voce*

41

The musical score is written for Violin II in G major (one sharp) and 3/4 time. It consists of 41 measures. The tempo is 'à Tempo giusto'. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and phrasing marks. The key signature has one sharp (F#). The time signature is 3/4. The score is written for Violin II. The piece is a Soprano Aria. The composer is Giovanni Battista Pergole. The title is 'Vidit suum dulcem natum'.



Stabat Mater

7. Aria "Eja mater fons amoris"

Violin II

Giovanni Battista Pergole

Andantino

The musical score is written for Violin II in 3/8 time. It begins with a tempo marking of 'Andantino'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 10, 19, 28, 36, 44, 53, 63, 74, 83, and 92 indicated at the start of their respective staves. The music is characterized by frequent use of slurs, ties, and various dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also handwritten annotations such as '1-3', '1', '2', '3', and 'tr' (trill) above certain notes. The piece concludes with a final double bar line at measure 92.

Stabat Mater

8. "Fac ut ardeat cor meum"

Violin II

(Duet)

Giovanni Battista Pergolesi

Allegro 2

6

11

14

17

21

24

27

30

33



Handwritten musical score for the piece "Fac ut ardeat cor meum". The score is written on ten staves, each beginning with a measure number (36, 40, 43, 47, 51, 54, 57, 60, 63, 67, 70). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include slurs, accents, and fingerings.

Measure numbers: 36, 40, 43, 47, 51, 54, 57, 60, 63, 67, 70.

Dynamic markings: *mf*, *p*, *f*.

Handwritten annotations: slurs, accents, fingerings (e.g., 2 - 2 3, 1 3, 1).

Stabat Mater

9. Duetto "Sancta Mater, istud agas"

Violin II

Giovanni Battista Pergolesi

A tempo giusto

**Measure 1:** *f* (forte), quarter note G4, quarter note A4, quarter note Bb4. *tr* (trill) on G4 in the next measure.

**Measure 4:** *p* (piano), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. *f* (forte) on the final G5.

**Measure 7:** *p* (piano), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. *f* (forte) on the final G5.

**Measure 10:** *f* (forte), quarter note G4, quarter note A4, quarter note Bb4. *p* (piano) on the final Bb4.

**Measure 14:** *p* (piano), quarter note G4, quarter note A4, quarter note Bb4. *tr* (trill) on G4 in the next measure.

**Measure 18:** *f* (forte), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. *tr* (trill) on G4 in the next measure.

**Measure 21:** *p* (piano), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. *tr* (trill) on G4 in the next measure.

**Measure 24:** *f* (forte), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. *tr* (trill) on G4 in the next measure.

**Measure 27:** *p* (piano), quarter note G4, quarter note A4, quarter note Bb4. *p* (piano) on the final Bb4.

**Measure 31:** *f* (forte), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. *tr* (trill) on G4 in the next measure.

**Measure 35:** *f* (forte), eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. *tr* (trill) on G4 in the next measure.

17

38 *p* *f*

42 *p*

46 *mf*

51 *p*

54 *p* *p* *p*

59 *mf* *p*

63 *p* *cresc.* *f*

67 *p* *p*

72 *p* *p*

76 *p*

79 *p* *f*

82 *p* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as slurs, ties, trills (tr), and dynamic markings. The dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The overall style is classical and expressive.

## 10. Aria "Fac ut portem Christi mortem"

## Giovanni Battista Pergole

Violin II

*Largo*

*f* *p* *f* *p ass.*

4 *mf* *p* *f*

7 *p* *p assai* *p*

10 *p* *f*

14 *f* *mf*

16 *p*

19

21 *mf* *p* *pp* *p* *f*

24 *Largo* *p* *colle parte* *f* *a tempo* *p* *f*

## Stabat Mater

## Violin II

## 11. Duetto "Inflammatus et accensus"

Giovanni Battista Pergolesi

Allegro (m non troppo)

mf

p

f

p

f

pp

f assai

p

f

p

pp

mf

p

tr

pp

f

p

p dolce

f

f

p

Stabat Mater

# 12. Duetto "Quando corpus morietur"

Violin II

Giovanni Battista Pergolesi

*Largo assai*

*dolce p sempre*

*pp*

*p*

3

5

7

9

11

13

15

17

19

21



2  
23

Quando corpus morietur

25

*pp* sotto voce

27

30

*Presto assai*

37

45

52

60

67

76

83

89

*f*

*MENO ff*  
2X

Finis  
Laus I